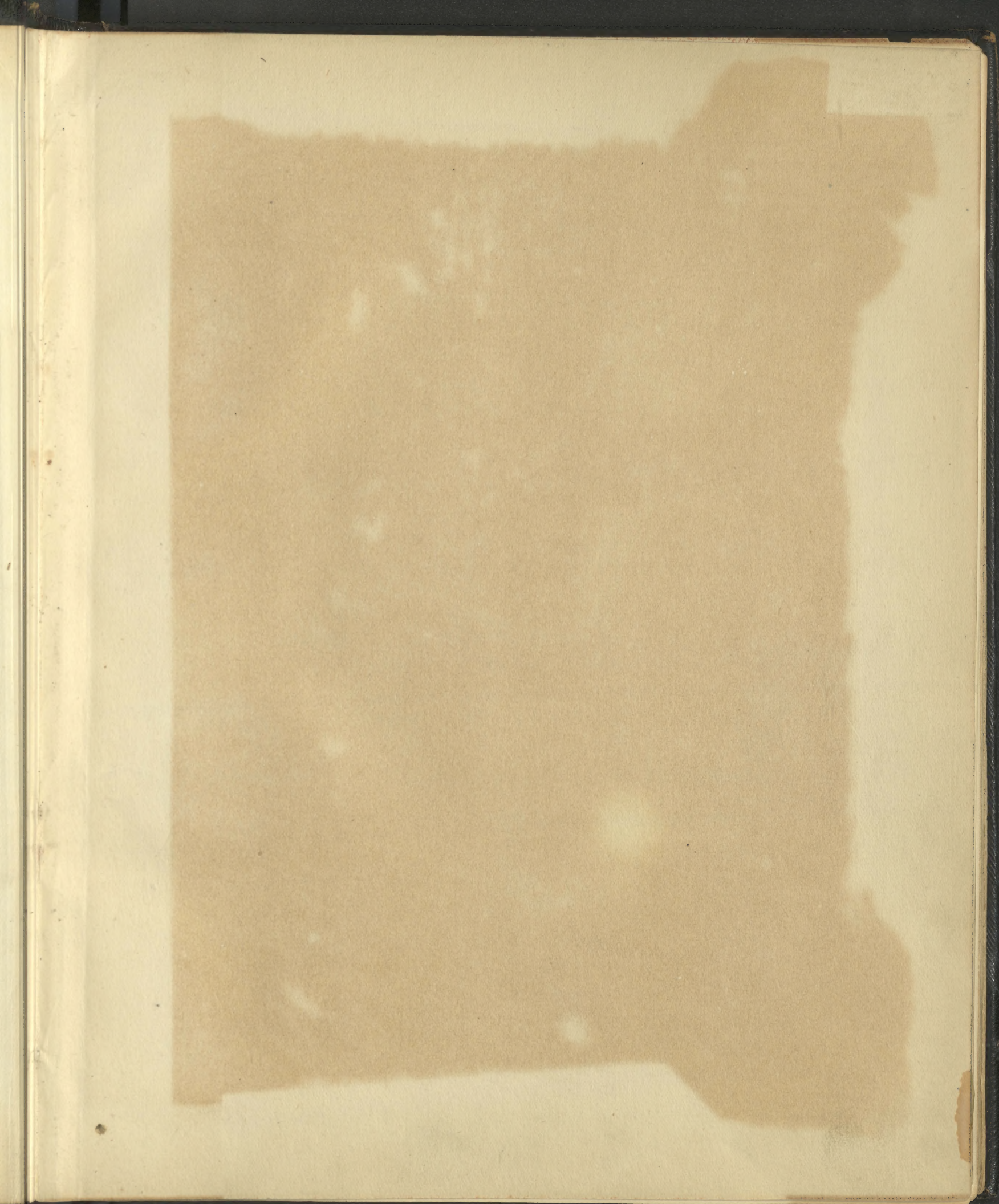


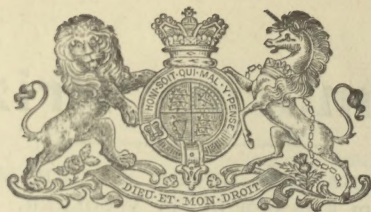
ROYAL ACADEMY OF MUSIC



PRIZE LISTS 1893 — 1908

JOHN STAIT,
Printer & Bookbinder.
10, Woodstock Street,
Oxford St, W.





Royal Academy of Music

TENTERDEN STREET, HANOVER SQUARE.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Patrons.

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.

HER ROYAL HIGHNESS THE PRINCESS OF WALES.

HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.

HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.

HER ROYAL HIGHNESS THE DUCHESS OF TECK.

HIS HIGHNESS THE DUKE OF TECK.

HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.

President - - H.R.H. THE DUKE OF EDINBURGH, K.G.

Principal - - Dr. A. C. MACKENZIE.

PRIZE LIST, JULY, 1893..

Pupils only who have been studying in the Institution throughout the Academic Year are eligible for Prizes.

✻ MRS. THRELFALL ✻

Has most kindly consented to distribute the Awards.

Memorial Prizes.

THE CHARLES LUCAS SILVER MEDAL.

From a design by T. WOOLNER, R.A.

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Ballet Suite for Orchestra.

AWARDED TO Hermann F. Löhr.

EXAMINERS: ERNEST C. FORD, J. EDWARD GERMAN, and G. JACOBI (Chairman).

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

For the most Distinguished Student in the Academy.

AWARDED TO Llewela Davies.

THE PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of Pieces selected by the Committee.

AWARDED TO Reginald Brophy.

EXAMINERS: EDWIN HOUGHTON, IVER MCKAY, and BEN DAVIES (Chairman).

THE STERNDALÉ BENNETT PRIZE.

(Purse of Ten Guineas.)

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus. D. Cantab., D.C.L. Oxon., R.A.M.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition by Sir WILLIAM STERNDALÉ BENNETT, selected by the Committee.

AWARDED TO Liliás Pringle.

EXAMINERS: HERBERT F. SHARPE, LEONARD BORWICK, and AGNES ZIMMERMANN (in the Chair).

THE LLEWELYN THOMAS GOLD MEDAL.

In Memory of

LLEWELYN THOMAS,

M.D., Brussels

(Hon. Physician to the Royal Academy of Music).

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO Mary Thomas.

EXAMINERS: MARIAN MCKENZIE, DAVID S. BISPHAM, and R. WATKIN MILLS (Chairman).

THE HEATHCOTE LONG PRIZE.

(Purse of Ten Guineas.)

(Presented by HEATHCOTE LONG, Esq.)

For the Playing of a Pianoforte Piece selected by himself.

AWARDED TO Fritz W. Read.

EXAMINERS: ERNEST KIVER, ANTON HARTVIGSON, and HEATHCOTE LONG (Chairman).

THE BONAMY DOBREE PRIZE.

(Purse of Ten Guineas.)

(Presented by BONAMY DOBREE, Esq.)

For the Playing of a Violoncello Piece selected by the Committee.

AWARDED TO Gertrude M. E. Hall.

EXAMINERS: H. T. TRUST, EDMUND WOOLHOUSE, and E. DE MUNCK (Chairman).

THE EVILL PRIZE.

(Purse of Ten Guineas.)

(Presented by HENRY EVILL, Esq.)

For Declamatory English Singing, exemplified in Pieces chosen by the Committee.

AWARDED TO Tom James.

EXAMINERS: MARIAN MCKENZIE, DAVID S. BISPHAM, and R. WATKIN MILLS (Chairman).

THE SANTLEY PRIZE.

(Purse of Ten Guineas.)

(Presented by CHARLES SANTLEY, Esq.)

For Accompaniment and Transposition.

AWARDED TO Stanislaus Szczepanowski.

EXAMINERS: WADDINGTON COOKE, ERNEST FORD, and FOUNTAIN MEEN (Chairman).

THE SAINTON-DOLBY PRIZE.

(Purse of Five Guineas.)

For Singing of a Piece chosen by the Committee.

AWARDED TO Edith Hands.

EXAMINERS: SARAH AMBLER-BRERETON, HOPE GLEN, and CLARA SAMUEL (in the Chair).

THE LESLIE CROTTY PRIZE.

(Purse of Ten Guineas.)

For the best rendering of a Recitative, a Cantabile, and a Dramatic Scena, selected by himself.

AWARDED TO Arthur Walenn.

EXAMINERS: DAVID S. BISPHAM, NORMAN SALMOND, and BANTOCK PIERPOINT (Chairman).

THE RUTSON MEMORIAL PRIZE.

(Purse of Six Guineas.)

The gift of JOHN RUTSON, Esq., in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces chosen by the Committee.

AWARDED TO Florence Bethell.

EXAMINERS: MARIE DUMA, CARLOTTA ELLIOTT, and CHARLOTTE THUDICUM (in the Chair).

THE LOUISA HOPKINS MEMORIAL PRIZE.

(Purse of Ten Guineas.)

(The gift of EDWARD LLOYD, Esq., in Memory of his mother.)

For the Playing of a Pianoforte Piece chosen by the Committee.

AWARDED TO Ida C. Betts.

EXAMINERS: E. CLINTON FYNES, LEONARD BORWICK, and WILHELM GANZ (Chairman).

ROBERT COCKS & CO.'S PRIZES.

(Purses of Ten Guineas.)

(The gift of Messrs. ROBERT COCKS & Co.)

For the Playing of Pianoforte Pieces selected by the Committee.

AWARDED TO Edith O. Greenhill.

EXAMINERS: ADELINA DE LARA, LINDA YATES, and FANNY FRICKENHAUS (in the Chair).

And Harold E. Macpherson.

EXAMINERS: DORA BRIGHT, CHAS. GARDNER, and ALFRED GILBERT (Chairman).

CHARLES MORTIMER PRIZE.

(Purse of Ten Guineas.)

(The gift of CHARLES MORTIMER, Esq.)

For the Composition of an Andante and Scherzo for Violin and Pianoforte.

AWARDED TO Frank Idle.

EXAMINERS: MYLES FOSTER and EDWARD GERMAN.

ANNUAL PRIZES.

FEMALE DEPARTMENT.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress:—

Davies, Llewela, *Harmony*.

John Thomas Welsh Scholar	..	1887
Macfarren Scholar	..	1892
Sterndale Bennett Prize	..	1891
Santley Prize	..	1892
Louisa Hopkins Memorial Prize	..	1892
Worshipful Company of Musicians' Medal	..	1893
Bronze Medal	..	1889
Silver Medal	..	1890
Certificate of Merit	..	1891

Einhauser, Alice, *Harmony*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Ford, Margaret E., *Harmony*.

Sterndale Bennett Prize	..	1890
Bronze Medal	..	1887
Silver Medal	..	1888
Certificate of Merit	..	1890

Smith, Ethel Horton, *Harmony*.

Bronze Medal	..	1889
Silver Medal	..	1890
Certificate of Merit	..	1891

Turner, Constance E., *Harmony*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Turner, Maude E., *Harmony*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Ascough, Georgina, *Pianoforte*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Buchanan, Maud G., *Pianoforte*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Cohen, Zivyé, *Pianoforte*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Davies, Llewela, *Pianoforte*.

John Thomas Welsh Scholar	..	1887
Macfarren Scholar	..	1892
Sterndale Bennett Prize	..	1891
Santley Prize	..	1892
Louisa Hopkins Memorial Prize	..	1892
Worshipful Company of Musicians' Medal	..	1893
Bronze Medal	..	1888
Silver Medal	..	1889
Certificate of Merit	..	1890

Ford, Margaret E., *Pianoforte*.

Sterndale Bennett Prize	..	1890
Bronze Medal	..	1886
Silver Medal	..	1887
Certificate of Merit	..	1888

Moss, Margaret P., *Pianoforte*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Ogilvie, Helen, *Pianoforte*.

Bronze Medal	..	1887
Silver Medal	..	1889
Certificate of Merit	..	1891

Parsey, Mary C., *Pianoforte*.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Powell, Lavinia, *Pianoforte*.

Sterndale Bennett Prize	..	1892
Bronze Medal	..	1888
Silver Medal	..	1890
Certificate of Merit	..	1891

Pringle, Liliat, *Pianoforte*.

Bronze Medal	..	1888
Silver Medal	..	1890
Certificate of Merit	..	1891

Purvis, Edith, *Pianoforte*.

Bronze Medal	..	1886
Silver Medal	..	1889
Certificate of Merit	..	1890

Rodbard, Catharine, *Pianoforte*.

Lady Goldsmid Scholar	..	1888
Potter Exhibitioner	..	1892
Bronze Medal	..	1886
Silver Medal	..	1887
Certificate of Merit	..	1888

Smith, Agnes Turnbull, *Pianoforte*.

Bronze Medal	..	1889
Silver Medal	..	1890
Certificate of Merit	..	1891

Smith, Ethel Horton, *Pianoforte*.

Bronze Medal	..	1887
Silver Medal	..	1888
Certificate of Merit	..	1889

Wilson, Maude E., *Pianoforte*.

Bronze Medal	..	1885
Silver Medal	..	1886
Certificate of Merit	..	1887

Barns, Ethel, *Violin*.

Hine Gift	..	1888
Potter Exhibition	..	1890
Bronze Medal	..	1888
Silver Medal	..	1889
Certificate of Merit	..	1890

Ascough, Georgina,

Sight-Singing and Reading.

Bronze Medal	..	1890
Silver Medal	..	1891
Certificate of Merit	..	1892

Davies, Llewella,

Sight-Singing and Reading.

John Thomas Welsh Scholar	..	1887
Macfarren Scholar	..	1892
Sterndale Bennett Prize	..	1891
Santley Prize	..	1892
Louisa Hopkins Memorial Prize	..	1892
Worshipful Company of Musicians' Medal	..	1893
Bronze Medal	..	1888
Silver Medal	..	1891
Certificate of Merit	..	1892

Lupton, Maude, *Elocution*.

Bronze Medal	..	1888
Silver Medal	..	1891
Certificate of Merit	..	1892

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Coates, Isabel	(Harmony)	Timothy, Miriam	(Harp)
Pringle, Lillas	(")	[3 CANDIDATES.]	
[OUT OF 3 CANDIDATES.]		Ierson, Grace	(Organ)
Burden, Lilian	(Singing)	[1 CANDIDATE.]	
[11 CANDIDATES.]		Clapshaw, Amy C. G.	(SIGHT-SINGING and READING)
Betts, Ida C.	(Pianoforte)	Coates, Isabel	(")
Coates, Isabel	(")	Hands, Edith M.	(")
Goslin, Maude	(")	Howard, Mary A.	(")
Greenhill, Edith O.	(")	[4 CANDIDATES.]	
Ierson, Grace	(")	Child, Annie M.	(Elocution)
Pratt, Edith	(")	Rasey, Emily	(")
Savage, Elizabeth E.	(")	[5 CANDIDATES.]	
White, Alice J.	(")	Redfern, Lilian	(Opera)
Williams, Edith	(")	[1 CANDIDATE.]	
[13 CANDIDATES.]			

Total number of Candidates—41. Total number of Awards—21.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Ascough, Georgina	(Harmony)	Byford, Edith E.	(Violin)
Burns, Agnes L.	(")	Collins, Gertrude M.	(")
Clapshaw, Amy C. G.	(")	Fuchs, Elly	(")
Howard, Mary A.	(")	Macdonald, Louise	(")
[4 CANDIDATES.]		Reynolds, Alice Edith	(")
Evans, Marion R.	(Singing)	[19 CANDIDATES.]	
Howard, Annie M.	(")	Clifford, Caroline	(Harp)
Howard, Mary A.	(")	[2 CANDIDATES.]	
Hunter, Jean	(")	Bennett, Annie G.	(Organ)
Pyatt, Mary	(")	[2 CANDIDATES.]	
Rasey, Emily	(")	Betts, Ida C.	(SIGHT-SINGING and READING)
Wardell, Sylvia	(")	Crawley, Alice C.	(")
[22 CANDIDATES.]		Ierson, Grace	(")
Bord, Blanche	(Pianoforte)	Ogilvie, Helen	(")
Bowman, Avis	(")	Reynolds, Alice Edith	(")
Burt, Adelaide	(")	Smith, Ethel Horton	(")
Currie, Margaret H. L.	(")	[10 CANDIDATES.]	
Easton, Marion	(")	Bowick, Ellen M.	(Elocution)
Gilford, Annie	(")	Harkness, Charlotte	(")
Glen, Keith C.	(")	Thomson, Ethel	(")
Lemon, Laura G.	(")	Walker, Isabella	(")
Mander, Rebecca	(")	[8 CANDIDATES.]	
Molyneux, Mabel	(")	Alston, Kate M.	(Opera)
Peppercorn, Edith F.	(")	Davies, Isabelle Thorpe	(")
Richardson, Winifred	(")	Galbraith, Vena	(")
Sherrard, Blanche V.	(")	Rasey, Emily	(")
Winter, Florence A.	(")	Stiven, Mary	(")
[29 CANDIDATES.]		Strathearn, Jessie	(")
		[9 CANDIDATES.]	

Total number of Candidates—105. Total number of Awards—48.

PRIZE VIOLIN BOW.

Made and presented to the Institution by JAMES TUBBS & SON, of Wardour Street, for Violin Playing.

Katherine Wilson.

BRONZE MEDALS.

Ames, Marie M.	(Harmony)	Wilkes, Mary H.	(Pianoforte)
Bankart, Ethel R.	(")	Young, Annie W.	(")
Byford, Edith E.	(")	[71 CANDIDATES.]	
Cohen, Zivyé	(")	Abrey, Katherine	(Violin)
Cross, Emma P.	(")	Bankart, Ethel R.	(")
Ierson, Grace	(")	Burmester, Mabel	(")
Mander, Rebecca	(")	Collingwood, Florence	(")
Molyneux, Mabel	(")	Jay, Marian	(")
Morton, Margaret	(")	Stelfox, Mary	(")
Palliser, Sybil	(")	Stuart, Beatrice M.	(")
Ransome, Ethel	(")	Wilde, Grace S.	(")
Richardson, Winifred	(")	Williams, Winifred	(")
Scriven, Amy	(")	[16 CANDIDATES.]	
[51 CANDIDATES.]		Nash, Mildred S.	(Violoncello)
Alston, Kate M.	(Singing)	[1 CANDIDATE.]	
Bryce, Linda M.	(")	Carnes, Anna E. M.	(Harp)
Bund, Margaret Willis	(")	Macdonald, Alice	(")
Burns, Agnes L.	(")	[2 CANDIDATES.]	
Davis, Emily F.	(")	Field, Kate A.	(Organ)
Dickens, Charlotte	(")	[1 CANDIDATE.]	
Downes, Evelyn	(")	Ames, Mildred M.	(Sight-Singing)
Fairley, Katherine W.	(")	Aslin, Amy	(")
Holmes, Mary I. B.	(")	Bankart, Ethel R.	(")
Innes, Catherine	(")	Bord, Blanche	(")
Johnson, Henrietta E.	(")	Burns, Agnes L.	(")
Jones, Ceinwen	(")	Byford, Edith E.	(")
Peake, Winifred	(")	Cohen, Zivyé	(")
Pewtress, Elizabeth E.	(")	Dafforne, Rose	(")
Pirouet, Blanche F.	(")	Glen, Keith C.	(")
Redman, Kate	(")	Henniker, Bertha	(")
Russell, Maud	(")	Jay, Marian	(")
Simons, Alice A.	(")	Jones, Ethel M.	(")
Speight, Lettie	(")	Lemon, Laura G.	(")
Stanyon, Annie	(")	Molyneux, Mabel	(")
Waite, Elizabeth V.	(")	Palliser, Sybil	(")
Wilson, Janie E.	(")	Philpott, Mary E.	(")
Wood, Gertrude A.	(")	Robinson, Kate M.	(")
Wordon, Nellie	(")	Smith, Agnes Turnbull	(")
Young, Amy	(")	Stanyon, Annie	(")
[91 CANDIDATES.]		Stelfox, Mary	(")
Bussy, M. Veronica	(Pianoforte)	Stuart, Beatrice M.	(")
Cross, Emma P.	(")	Timothy, Miriam	(")
Drake, Edith M.	(")	[52 CANDIDATES.]	
Galloway, Adelaide	(")	Atkinson, Marie	(Elocution)
Gray, Miriam	(")	Dafforne, Rose	(")
Harley, M. Beatrice	(")	Downes, Evelyn	(")
Haselden, Emily L.	(")	Edgelow, Effie	(")
Izard, Ethel	(")	Edmonds, Florence	(")
Palliser, Sybil	(")	Monsell, Kathleen	(")
Payn, Edith	(")	Thomas, Katie M.	(")
Peppercorn, Gertrude	(")	Whittingham, Mary J.	(")
Phillips, Emily J.	(")	[34 CANDIDATES.]	
Philpott, Mary E.	(")	Bailey, May	(Opera)
Ransome, Ethel	(")	Brierley, Ethel	(")
Riseley, Constance	(")	Bund, Margaret Willis	(")
Smith, Daisy	(")	Dick, Janet	(")
Spicer, Jane	(")	Lockie, Magdalene	(")
Stibbs, Elizabeth M.	(")	Rock, Louise	(")
Taylor, Maria E.	(")	Simpson, Louise M.	(")
Thomas, Clara	(")	Speight, Lettie	(")
Wheldon, Mary	(")	Stanyon, Annie	(")
Whitaker, Blanche L.	(")	Wilson, Janie E.	(")
Wilbe, Ethel	(")	[16 CANDIDATES.]	

Total number of Candidates—335.

Total number of Awards—116.

FIRST DIVISION.

COMMENDATIONS.

Powell, Esther Christian	(	<i>Singing</i>	)	Matthews, Mary Louisa	(	<i>Pianoforte</i>)
Atkinson, Marie	(	<i>Pianoforte</i>	)	Nicholson, Blanche M.	(")
Davis, May Francis	(	"	)	Stow, Mabel E.	(	<i>Violin</i>)
Drew, Ethel	(")				

BOOKS.—Languages.

Edgelow, Effie	(	<i>Italian</i>)
Cornish, May	(	<i>French</i>)
Thorpe-Davies, Isabelle	(	<i>German</i>)

Scriven, Amy	(<i>Italian</i>)	(Commended)
Atkinson, Marie	(	<i>French</i>)	
Mack, Ellen M.	(	<i>German</i>)	

SECOND STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Aslin, Amy S.	(	<i>Singing</i>	)	Crawley, Alice C.	(	<i>Pianoforte</i>)
Coates, Isabel	(	"	)	Field, Kate A.	(")
Cross, Emma P.	(	"	)	Howard, Annie M.	(")
Currie, Margaret H. L.	(	"	)	Kosminski, Jessie	(")
Freeman, Annie	(	"	)	Maurice, Elizabeth Y.	(")
Glen, Keith C.	(	"	)	Mills, E. Lillie	(")
Hall, Gertrude M. E.	(	"	)	Peake, Winifred	(")
Harlow, Elizabeth M.	(	"	)	Reynolds, Edith Alice	(")
Izard, Ethel	(	"	)	Timothy, Miriam	(")
Jamblin, Beatrice E.	(	"	)	Vernet, Adelaide F.	(")
Mackness, Clara A.	(	"	)	Waite, Elizabeth V.	(")
Perrott, Marion V. E.	(	"	)	Cooper, Annie	(	<i>Violin</i>)
Scruby, Josephine	(	"	)	Easton, Marion	(")
Alston, Kate M.	(	<i>Pianoforte</i>	)	Winter, Florence	(")
Bankart, Ethel R.	(	"	)	Einhauser, Alice	(	<i>Viola</i>)
Carre-Smith, Ethel	(")				

MALE DEPARTMENT.

The following Pupils, having received all the Annual Awards, have satisfied the Examiners with their continued progress :—

Aitken, George B. J., *Harmony*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1892

Mead, Owen H., *Harmony*.

Bronze Medal	..	..	..	1888
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1890

Revell, Roland, *Harmony*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1892

Steggall, Reginald, *Harmony*.

Balfe Scholar	..	..	..	1887
Bronze Medal	..	..	..	1888
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1890

Aitken, George B. J., *Pianoforte*.

Bronze Medal	..	..	..	1887
Silver Medal	..	..	..	1888
Certificate of Merit	..	..	..	1889

Keeble, Percy W., *Pianoforte*.

Bronze Medal	..	..	..	1890
Silver Medal	..	..	..	1891
Certificate of Merit	..	..	..	1892

Steggall, Reginald, *Pianoforte*.

Balfe Scholar	..	..	..	1887
Bronze Medal	..	..	..	1888
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1890

Hinton, Arthur, *Violin*.

Bronze Medal	..	..	..	1888
Silver Medal	..	..	..	1889
Certificate of Merit	..	..	..	1890

CERTIFICATES OF MERIT.

To Pupils who have previously received Silver Medals, being the highest Award of the Academy.

Bell, William H.	(	<i>Harmony</i>	)	Walenn, Herbert	(	<i>Violoncello</i>)
Macpherson, Charles	(	"	)	[1 CANDIDATE.]			
Woodward, Harry	(	"	)	Baker, Thomas M.	(	<i>Organ</i>)
Wrigley, George F.	(	"	)	[2 CANDIDATES.]			
[5 CANDIDATES.]				Macpherson, Charles	(	<i>SIGHT SINGING</i>)
Baker, Thomas M.	(	<i>Pianoforte</i>	)	[2 CANDIDATES.]		<i>and READING</i>	
Macpherson, Charles	(	"	)	Walker, C. Leslie	(	<i>Elocution</i>)
Read, Fritz W.	(	"	)	[1 CANDIDATE.]			
Revell, Roland	(")				
Wrigley, George F.	(")				
[6 CANDIDATES.]							

Total number of Candidates—17. Total number of Awards—13.

SILVER MEDALS.

To Pupils who have previously received Bronze Medals.

Corley, James S.	(	<i>Harmony</i>	)	Egerton, Percy	(	<i>Clarinet</i>)
Driffill, W. Ralph	(	"	)	[1 CANDIDATE.]			
Harries, John H. M.	(	"	)	Macpherson, Harold E.	(	<i>Organ</i>)
Read, Fritz W.	(	"	)	Maybery, David J.	(")
[6 CANDIDATES.]				Willmott, Ernest	(")
Alston, Norman G.	(	<i>Singing</i>	)	[4 CANDIDATES.]			
Brozel, Philip	(	"	)	Gostelow, Frederick J.	(	<i>SIGHT-SINGING</i>)
[6 CANDIDATES.]				Winckworth, William F.	(	<i>and READING</i>)
Flanders, Bernard C.	(	<i>Pianoforte</i>	)	[4 CANDIDATES.]		"	
Oke, Hubert G.	(	"	)	Alston, Norman G.	(	<i>Elocution</i>)
[5 CANDIDATES.]				[2 CANDIDATES.]			
Antonietti, Aldo G. D.	(	<i>Violin</i>	)	Barlow, Arthur	(	<i>Opera</i>)
[12 CANDIDATES.]				Brozel, Philip	(")
Brooks, Charles	(	<i>Flute</i>	)	Henning, Albert	(")
Donnawell, Michael	(	"	)	[3 CANDIDATES.]			
[2 CANDIDATES.]							

Total number of Candidates—45. Total number of Awards—21.

BRONZE MEDALS.

Beazley, William E.	(Harmony)	Audus, Robert U.	(Violin)
Cooke, Herbert L.	(")	Banck, Erwin O. C.	(")
Gostelow, Frederick J.	(")	Bell, Frank W.	(")
Harmon, Percy	(")	King, Francis A.	(")
Hickin, Charles H. W.	(")	Vionée, Charles	(")
Löhr, Hermann F.	(")	[6 CANDIDATES.]	
Macpherson, Harold E.	(")	Allen, Alfred	(Organ)
Marsh, Joseph V.	(")	Beazley, William E.	(")
Mott, George E.	(")	[4 CANDIDATES.]	
Oke, Hubert G.	(")	Appleby, Arthur	(Sight-Singing)
Wilson, Hugh C.	(")	Cooke, Herbert L.	(")
[27 CANDIDATES.]		Donnawell, Michael	(")
Barton, William H.	(Singing)	Harmon, Percy	(")
Brophy, Reginald	(")	Oke, Hubert G.	(")
Clements, Charles W.	(")	Ranalow, Frederick B.	(")
Coleman, R. Chambers	(")	Saker, George M.	(")
Jones, T. Amos	(")	Vionée, Charles	(")
Lewis, James	(")	Walenn, Herbert	(")
Ottewell, Edwin	(")	Wilson, Hugh C.	(")
Parrot, Louis Garner	(")	[21 CANDIDATES.]	
Spurr, Harry A.	(")	Beaumont, Wright	(Elocution)
[17 CANDIDATES.]		Ellis, William E. C.	(")
Cooke, Herbert L.	(Pianoforte)	[11 CANDIDATES.]	
Harmon, Percy	(")	Appleby, Arthur	(Opera)
Hickin, Charles H. W.	(")	Coleman, R. Chambers	(")
Macpherson, Harold E.	(")	Ranalow, Frederick B.	(")
Maybery, David J.	(")	[4 CANDIDATES.]	
Wilson, Hugh C.	(")		
[13 CANDIDATES.]			

Total number of Candidates—103.

Total number of Awards—48.

FIRST DIVISION.

COMMENDATIONS.

Lorimer, George H.	(Violin)	Tingle, Joseph G.	(Organ)
Read, Harold V.	(")		

SECOND STUDIES.

The following pupils have received "Honourable Mention" from the Examiners.

Harries, John H. M.	(Singing)	Harmon, Percy	(Organ)
Allen, Alfred	(Pianoforte)	Macpherson, Charles	(")
Laycock, Ernest W.	(")	Oke, Hubert G.	(")
Langran, Arthur	(Violoncello)	Wrigley, George F.	(")

EXAMINERS.

HARMONY.—F. CORDER, F. W. DAVENPORT, E. PROUT, B.A. Lond., C. STEGGALL, Mus. D. Cantab.,
and the PRINCIPAL (Chairman).

SINGING (*Principal Studies*).—ETTORE FIORE, WILLIAM NICHOLL, ARTHUR OSWALD, FRED. WALKER,
W. H. CUMMINGS, F.S.A., and MANUEL GARCIA (Chairman).

SINGING (*Second Studies*).—WILLIAM NICHOLL, WALTER MACKWAY, and RICHARD CUMMINGS (Chairman).

PIANOFORTE (*Principal Studies*).—OSCAR BERINGER, H. R. EYERS, STEPHEN KEMP, T. A. MATTHAY,
FREDERICK WESTLAKE, and WALTER MACFARREN (Chairman).

PIANOFORTE (*First Division*).—EDWARD MORTON, SEPTIMUS WEBBE, and A. SCHLOESSER (Chairman).

PIANOFORTE (*Second Studies*).—ALFRED IZARD, HERBERT LAKE, and ARTHUR O'LEARY (Chairman).

ORCHESTRAL INSTRUMENTS (Violin and Viola).—FRANK ARNOLD, ALFRED BURNETT, W. FRYE PARKER,
HANS WESSELEY, and EMILE SAURET (Chairman).

ORCHESTRAL INSTRUMENTS (Clarinet, Flute, Hautboy, Harp, and Violoncello).—G. H. BETJEMANN,
GEORGE HORTON, FREDERICK GRIFFITHS, A. PEZZE, and JOHN THOMAS (Chairman).

ORCHESTRAL INSTRUMENTS (*Second Studies*).—STEWART MACPHERSON, W. HENRY THOMAS,
and W. FRYE PARKER (Chairman).

ORGAN (*Principal Studies*).—ROWLAND BRIANT, W. G. WOOD,
and C. STEGGALL, Mus. D. Cantab. (Chairman).

ORGAN (*Second Studies*).—ROWLAND BRIANT, W. J. KIPPS, and C. STEGGALL, Mus. D. Cantab. (Chairman).

SIGHT-SINGING AND READING.—F. CORDER, H. R. EYERS, E. FIORI, W. G. MCNAUGHT,
and E. PROUT (Chairman).

LANGUAGES.—F. DE ASARTA, A. HARTOG, and CHARLES MERK, Ph.D.

ELOCUTION.—HENRY LESINGHAM and J. FORBES ROBERTSON.

OPERA.—EDGAR F. JACQUES, ALEC MARSH, and CHARLES LYALL (Chairman).

POTTER EXHIBITIONER ....	....	....	....	Catharine Rodbard.
WESTMORLAND SCHOLAR ....	....	....	....	Arthur Appleby.
STERNDALE BENNETT SCHOLAR ....	....	....	....	Stanislaus Szczepanowski.
PAREPA-ROSA SCHOLAR ....	....	....	....	Alice A. Simons.
SIR JOHN GOSS SCHOLAR ....	....	....	....	William Henry Bell.
LADY JENKINSON'S THALBERG SCHOLAR ....	....	....	....	Percy Harmon.
HINE GIFT ....	....	....	....	Stanislaus Szczepanowski.
JOHN THOMAS WELSH SCHOLAR ....	....	....	....	Catherine Williams.
HENRY SMART SCHOLAR ....	....	....	....	Robert H. Macdonald.
LISZT (AND BACHE) SCHOLAR....	....	....	....	Ida C. Betts.
SAINTON-DOLBY SCHOLAR ....	....	....	....	Winifred B. Peake.
MACFARREN SCHOLAR ....	....	....	....	Llewela Davies.
ERARD CENTENARY SCHOLAR....	....	....	....	Evelyn Bigg.
SAINTON SCHOLAR ....	....	....	....	Florence E. Moss.

The COSTA and GÖRING THOMAS Scholarships will be competed for shortly.

JULY 26th, 1893.

F. W. RENAUT, *Secretary.*

